



# **International Conference on Gender Studies “Gender and Power”**

**7-8 March 2026**

**Birkbeck, University of London / Online**

organised by

**London Centre for Interdisciplinary Research**

**Programme**

**Saturday, 7 March**

(In-person Sessions, Birkbeck)

**9:30-10:45 Session 1:**

Chair: Jack Rhys Hancock

**Miki Kishida, Ritsumeikan University (Japan) / Sussex University (UK)**

Why Does the Gender Pay Gap Persist in Finance Sector? - The Case of Sweden's Finance Sector

**Ilaria Ravazzolo, University of Warwick (UK)**

Power in the Kitchen: Rethinking Gendered Food Labour through Gastrofeminism

**Dounia Ziani, Maryam El Hilali, Abdelaaziz El Bakkali, Sidi Mohamed Ben Abdellah University (Morocco)**

Weaving Authority: How Moroccan Women Leaders Craft Their Identity Through Discourse

10:45-11:00 Tea / Coffee

**11:00-11:50 Session 2:**

Chair: Dounia Ziani

**Minoo Sadat, University of Bristol (UK)**

The Manifestation of Agency in Cyber Commercial Sigheh: An Introduction to A Post-Paradigmatic Sex Market in Iran

**Fatimazahrae Moutia, Bicocca University, Milan (Italy)**

Can the Subaltern Body Perform? Moroccan Shikhat as Living Heritage in the Virtual Era

11:50-12:00 Tea / Coffee

**12:00-13:30 Session 3:**

Chair: Eliza Toledo

**Jack Rhys Hancock, Selinus University and Wolverhampton University (UK)**

Imposter Syndrome: Do Gender Issues Affect Educators?

**Iman Albakkosh, University of Tripoli (Libya)**

The Impact of UK Study on Libyan Academics' Perceptions of Gender Roles

**Naoko Takeda, Waseda University (Japan)**

The Impact of Global Female Network and the Free Education Movement on the Improvement of Urban Poor Area in the Early 20th Century in Tokyo

**Merve Eryoldas, Georg-August-University of Göttingen (Germany)**

The Power of Attribution: Gender-Specific Expectations in Child Protection Services from the Perspective of Parents Affected by Intimate Partner Violence

13:30-14:00 Lunch

**14:00-15:30 Session 4:**

Chair: Mónica Sierra Gil

**Nouzha Baba, Mohammed V University, Rabat (Morocco)**

Narrating Patriarchy, Migration and Gendered Violence in Najat El Hachmi's *The Last Patriarch*

**Emma Domínguez-Rué, University of Lleida, Catalonia (Spain)**

Clothing and Power in Elena Ferrante's *Troubling Love*: Female Identity and the Significance of the Maternal Bond

**Maryem HourmatAllah, Oumaima Mousaid, Abdelaaziz El Bakkali, Dhar El Mehraz, USMBA, Fez (Morocco)**

From Page to Screen: Women's Spiritual Awakening in Moroccan Literature and Cinema

**Quenby Hoffman Aoki, Rikkyo University (Japan)**

Going Where She Please: An Intersectional View of Women in American Popular Music

15:30-15:45 Tea / Coffee

**15:45-17:00 Session 5:**

Chair: Emma Domínguez-Rué

**Eliza Toledo, Universidade Federal de Minas Gerais (Brazil)**

Women in Medicine: A Historical Study of Inclusion at the Faculty of Medicine of UFMG - Brazil (1911–Present)

**Gelara Fanaeian, University of Bristol (UK)**

Religion, Law, and Women's Sexual Autonomy in Iran

**Mónica Sierra Gil, University of Valencia (Spain)**

Empowerment for the 1%: Feminism, Neoliberalism, and the Erasure of Class

**Sunday, 8 March**  
(Online Sessions, Zoom)

**9:15-10:45 Session 6:**

Chair: Marta Widy-Behiesse

**Lolita Manukian, Australian National University (Australia)**

Dismantling Discourses of Domination: Gender and Power in Contemporary Feminist Art Practice

**Anne Bradley, Toi Ohomai Institute of Technology (New Zealand)**

*Mana Wahine* (Female Authority) and Misread Protocols: Decolonising Narratives of Māori Womanhood through the Stories of *Wāhine Rangatira* (Female Leaders), Past

and Present

**Nadir Akrachi, Mohamed I University, Oujda (Morocco)**  
Intersectional Analysis of Moroccan Digital Femininity on YouTube

**Aretha Oluwakemi Asakitikpi, KASA Training and Development (South Africa)**  
An Examination of the Use of Online Dating Apps by South African University Students in Building Intimate Relationships

**11:00-12:30 Session 7:**

Chair: Sneha Harsukhbhai Makadia

**Yun-Hao Chuang, Yong-Jin Huang, Ya-Ching Chuang, Academia Sinica (Taiwan)**  
The Labor Predicament of Pregnant Female Migrant Workers in Taiwan: A Discussion from the Perspective of Labor Law

**Kamilia EL HOBZ, Salé-Mohamed V university of Rabat (Morocco)**  
Male Epistemic Power and the Gendered Exclusion and Marginalization of Women in Academia

**Federica Jorio, Coventry University (UK)**  
Gender, Power, and Pedagogical Ownership Across Contexts

**Saulė Juzelėnienė, Kaunas University of Technology (Lithuania)**  
The Paradox of Power: Christian Humility as an Antidote to Narcissism

**13:00-14:15 Session 8:**

Chair: Annabel Kay Ruiz

**Meriam Achemlal, Mohammed the First University, Oujda (Morocco)**  
Women and Political Violence During the Lead Years in Morocco

**Claudia Alarcón, National University of Mexico (Mexico)**  
Care and Sexism in the Life Experience of Incarcerated Adolescent Women

**Sneha Harsukhbhai Makadia, Dr Subhash University, Junagadh (India)**  
Compulsory Heterosexuality and Queer Exclusions within Hindu Ideological Frameworks in India

**14:15-15:30 Session 9:**

Chair: Nadia Elize van der Walt

**Sosthenes Nnamdi Ekeh, University of Alberta, Edmonton (Canada)**

Emerging at Intersections: Femininity, Agency, and Becoming in Buchi Emecheta's *The Joys of Motherhood* and Mariama Ba's *So Long a Letter*

**Nidal Chebbak, Sidi Mohammed ben Abdellah University (Morocco)**

Gender Representation and Power in Moroccan Travel Accounts about Europe

**Marziyeh Ghoreishi, Western University (Canada)**

In Her Own Words: Feminist Voice, Disguise, and Narrative Power in Two British Women's Travels through Iran

**15:40-16:30 Session 10:**

Chair: Sosthenes Nnamdi Ekeh

**Marta Widy-Behiesse, University of Warsaw (Poland)**

Negotiating Power: Female Agency and Empowerment in Maghrebi Cinema through a Gender Studies Lens

**Nadia Elize van der Walt, Thompson Rivers University (Canada)**

Decolonial Disruptions: Interrogating Gender and Colonial Power in the *Tomb Raider* Film Franchise