



"From Stabat Mater to Mater Movens: Analysing Discourses on Motherhood" International Conference

29-30 June 2024

Birkbeck, University of London / Online

organised by

London Centre for Interdisciplinary Research

Programme

Saturday, 29 June

9:00-10:15 Session 1 (In-person Session):

Chair: Emma Domínguez-Rué

**Roxanne Douglas, The University of Exeter, Josie Taylor, Northeastern
University London (UK)**

Mothering at the End of the World: Feminist Writing/Care in Times of Crisis

**Safia Iftikhar, Vicki Banham, Elizabeth Reid Boyd, Shajimon Peter,
Edith Cowan University (Australia)**

Patriarchal Gendered Structure, Marriage, and Gender Roles in Pakistani Cultural
Context

Priya Kataria, Goa Institute of Management (India)

Negotiating Motherhood and Work: Realities of Gender Roles from the Global South

10:15-10:30 Tea/Coffee

10:30-12:00 Session 2 (In-person Session):

Chair: Roxanne Douglas

Michelle Kempson, Arden University (UK)

Childbirth and the Enlightenment: Mapping Distrust of the Birthing Body Through Art History

Jessica Rose Corey, Duke University (USA)

Mother-to-Mother (sort of): Women Physicians' Framing of Motherhood

Valerie Kennedy, University College Dublin (Ireland)

The Maternal Body and Femininity: Realism and Idealism in Maura Laverty's *Never No More*

Alice Bardan, Mount Saint Mary's University, Los Angeles (USA)

Surrogacy and Reproductive Rights in Recent Documentary and Fiction Films

12:00-12:45 Lunch

12:45-14:00 Session 3 (In-person Session):

Chair: Safia Iftikhar

Emma Domínguez-Rué, University of Lleida, Catalonia (Spain)

Dissolving Boundaries: the Maternal Bond and Female Identity in Elena Ferrante's *The Lying Life of Adults*

Sophia Marie Schnoor, University of Leipzig (Germany)

Rethinking Structures of Care: the Mother-Daughter-Relationship in Tahmima Anam's *A Golden Age*

Andrea Puskás, J. Selye University (Slovakia)

Mothers of Girl Detectives: Updating Maternal Images in Contemporary Children's Literature

14:00-14:15 Tea/Coffee

14:15-15:30 Session 4 (In-person Session):

Chair: Alice Bardan

Eleni Gelasi, University of Cyprus (Cyprus)

The Culture of Intensive Mothering in Short Fiction by Helen Simpson and Carys Bray

Helen Thomas, University of Vienna (Austria)

Poetry, Motherhood, Imprisonment and Loss

Rebecca Pizzey, Brunel University London (UK)

‘What Right Does This Woman Have to Selfish Pleasure?’: Joan Barfoot’s Gaining Ground (1985) and a Creative Exploration of Maternal Ambivalence in Literature

15:30-15:45 Tea/Coffee

15:45-17:00 Session 5 (Zoom Session):

Chair: Konrad Gunesch

Konrad Gunesch, London Centre for Interdisciplinary Research (UK)

Male Single Parenthood in Feature Films and Fiction Novels: Historical Stereotypes, Modern Social Realities, and Educational Ideals for Connecting Generations

Valentina Rossi, eCampus University of Novedrate (Italy)

“Don’t Stop Needing Me”: A Pragmatic Analysis of Motherhood in Contemporary TV Series

Federica Guida, University of Cagliari (Italy)

Beyond Social Stereotypes: The Reimagining of Motherhood in G. Nettel *Representations of Motherhood in Literature, Cinema and TV*

Sunday, 30 June

(Zoom Sessions)

8:00-9:30 Session 6:

Chair: Zhu Ruixian

Li Lingjuan, Sichuan University (China)

Mommy Is an Attitude: The Motherhood Imagination in China’s Youth Culture

Ruolin Bi, Nankai University (China)

Compliance or Resistance? Attitudes Towards Motherhood, Eating Disorder Risk and Moderation of Socioeconomic Status in Chinese Female Adolescents

Jialu Wen, Independent Researcher (China)

Mothers Eating in Front of the Camera: Mukbang Women Apply the Bio-Tech of “Motherhood” as an Appealing Tactic

Weining Liu, Xiaoqin Li, Yu-hsin Kung, Jiaqi Liang, Yushi Liu, University of Macau (China)

Exploring Motherhood on Chinese Self-Media Platforms: A Content Analysis of Seven Mommy Influencers' We-Chat Public Accounts Using LDA Topic Modeling

10:00-11:30 Session 7:

Chair: Ruolin Bi

Weiyi Li, Jingyue Liu, Wuhan University (China)

She Is Lala, She Is Also Mom: Lesbian Couples' Reproductive Actions in Chinese Mainland Using Assisted Reproductive Technologies (ART)

Mansi Verma, University of Lucknow (India)

Choice or Coercion: Exploring the Dynamics of Women's Reproductive Decisions

Li Yi, Beijing Normal University (China)

Remote Parenting: The “Hand-Brain” Separation in the Inter-Generational Division of Power in the Families of Rural Migrant Workers and the “Labour-Family” Double Pressure on Female Migrant Workers

Zhu Ruixian, Shandong University (China)

From "Matricide" to "Infanticide": The Reconstruction of Motherhood in Western Female Criticism and Female Literature

12:00-13:30 Session 8:

Chair: Valentina Rossi

Anca Tomoioagă, University of Oradea (Romania)

The Mother Archetype in Romanian Mythology

Kanchan Mala, Banaras Hindu University, Vranasi, UP (India)

Bhojpuri Mothers Performing Rituals in Southern Bihar: Empowering Under Patriarchy

Chasul Phogat, Bennett University (India)

The Burden of Motherhood and Parenting on Women

Gamze Hakverdi, University of People (Italy)

Exploring Address Inversion in Turkish Motherhood: Linguistic Practices and Media Portrayals

14:00-15:30 Session 9:

Chair: Sara S. Barenfeld

Jasmine Bishnoi, Indiana University of Pennsylvania (USA)

Maternal Metamorphoses: Gwendolyn Brooks's Poetic Exploration of Alternative Motherhood Experience

Nadine Ellinger, University of Augsburg (Germany)

Speaking (through) Silence: Ambivalent Motherhood in Ayòbámi Adébayò's Stay with Me and Yewande Omotoso's An Unusual Grief

Nici Preston, Goldsmiths, University of London (UK)

The Vulnerability of the Mother and of the Child She is Carrying

Leila Pazargadi, Nevada State University (USA)

Embroidering Intergenerational Threads of a *Roza*: Stitching Together Women's Stories and Solidarity in the Fabric of Diasporic Arab American Fiction

16:00-17:30 Session 10:

Chair: Leila Pazargadi

Michaela George, University of New Hampshire (USA)

Lady Elmwood's Defiance through Motherhood

Yeliz Biber Vangözü, Atatürk University (Turkey)

Ageing and Motherhood in Florian Zeller's *The Mother*

Sara S. Barenfeld, Montclair State University (USA)

Rebels and *Dubliners*: Motherhood in Three 20th-century Irish Texts

Allison Estrada-Carpenter, Texas A&M University (USA)

"Make this Happiness off this Filth and Dirt": Katie Nolan and Working-Class Motherhood in *A Tree Grows in Brooklyn*