



International Conference on Gender Studies:
“Gender (Non)Conformity”

7 September 2019
St Anne’s College, University of Oxford

organised by **London Centre for Interdisciplinary Research**

Programme

09:00 – 09:30 Registration

09:30 – 10:00 Parallel Sessions

Session 1A:

Halle Singh, Rutgers University - Camden, The State University of New Jersey (USA)

Panoptic Gaze – Girl Visibility in Social Media Cyberspace

Joanna Dec-Pietrowska, University of Zielona Góra (Poland) and Emilia Paprzycka, Warsaw University of Life Sciences – SGGW (Poland)

The Pretended Compromise - Discursiveness of Women's Sexual Rights in Poland

Liangchuan Wu, Yi-Fan Wu, National Chung Hsing University (Taiwan)

The Study of the User Intention: The Influence of Gender

Natalia Khvorostianov, Dafna Yeshua-Katz, Ben-Gurion University of the Negev (Israel)

The “Bad,” “Indecent,” and “Greedy” Women: Expressions of Surrogate Motherhood Stigma in a Russian Online Forum

Session 1B:

Emma Domínguez-Rué, University of Lleida, Catalonia

Ageing and Gender (Non) Conformity: The Amateur Sleuth and Alexander McCall-Smith’s Isabel Dalhousie

Sarah Parkins, University of Winchester (UK)

The Ambivalent Nature of Gender within *Last Bus to Woodstock* and *Dr No*

Patrycja Pichnicka, University of Warsaw (Poland)

Vampire Narration as a Realm of Gender Issues

Session 1C:

Giuseppe Capalbo, University of Calabria (Italy)

Born Liquid: Polygendered Identities in Will Self’s *Dorian: An Imitation*

Hyginus Eze, University of Aberdeen (UK)

Gender and Traitorous Identities in Adichie’s *Americanah* and Atta’s *Everything Good Will Come*

Naureen Ali, The Institute of Ismaili Studies (UK)

Gender Fluidity within South Asian Devotional Literature

Manjari Thakur, Jadavpur University, Kolkata, West Bengal (India)

The Caged: Understanding ‘Pris Lit’ and the Female Body in Indian Prison Systems

Session 1D:

Konstantinos Argyriou, Institute of Philosophy, CSIC (Spain)

Structural Adaptation of Measurements Regarding Gender Identity: An STG Approach

Feride Canarlan, Royal Holloway, University of London; Nuno Nodin, Royal Holloway, University of London; Ian Rivers, The University of Strathclyde; Elizabeth Peel, Loughborough University; Allan Tyler, London South Bank University

The Role of Past Gender Nonconformity Experience and Social Environment Reactions towards Gender Nonconformity in Mental Distress

Amy Austin, Reading University (UK)

Trans Britannia? Havelock Ellis and Gender Identities in Britain at the turn of the Twentieth Century

Chloe Turner, Goldsmiths College (UK)

Gender (Non)Conformity and Coded Washrooms: An Architectural Approach

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

Session 2A:

Cecilia Herles, University of Georgia (USA)

Examining Gender Non(conformity) through Asia/North America: Notes From a North American Asian Feminist Perspective

Kris Belden-Adams, University of Mississippi (USA)

‘Queering’ the Archive, or Archiving ‘Queer-ness’?: Interpreting Cisgender Performance and ‘Homosexuality’ in George Whitney’s Fin-de-Siècle Photo Albums

Miriam Schwarz, University of Oxford (UK)

Building a Future on Feminist Friendship. An Intertextual Approach on Friendship as a Gender Non-Conforming Practice in Contemporary German and English Writing

Session 2B:

Gaganjot Kaur, Kamala Nehru College University of Delhi (India)

Body, Gender and Intersubjectivity: A Critical Examination of Merleau-Ponty’s Ontology of Flesh

Ranjana Kaur Kohli, Georgetown University (USA)

Unveiling the Binary: A Comparative Study of Female and Male Veiling in the United States

Porranee Singpliam, Chulalongkorn University, Bangkok (Thailand)

Social Media, Bodily Ideals, and the Gendered Bodies

Session 2C:

Audrey Bonvin, University of Fribourg (Switzerland)

”To be right more than have rights”: shaping identities of conservative women within the ex-Oxford groups, from happy housewives to peace pioneers (1962-1992)

Spiros Makris, University of Macedonia, Thessaloniki (Greece)

Gender, Citizenship and Radical Democracy: Some Reflections on Chantal Mouffe's Approach

Annika Ljung-Baruth, University of Vermont (USA)

Gender Identity and "Motherliness" in Ellen Key's Vision of the Ideal Society

Session 2D:

Gizem Guney, University of Sussex (UK)

The Question of Difference Among Women: The Istanbul Convention and Domestic Violence

Michelle Dyonisius, LSE (UK)

The Inglorious Offenders: A postcolonial feminist analysis of war/combat to understand sexual violence in conflict

Morgane Donse, University of York (UK)

Decriminalising Same Sex Acts in the Commonwealth in a Post-colonial Context

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions

Session 3A:

Wendy Anguiano, Claremont Graduate University (USA)

Gender and Education: LGBT Kids in K-12 in California

Ashley Cooks, University of Central Oklahoma (USA)

What Are They Teaching Us? Sexual Health Education Within the African Community: Oral History

Aswathy Cm, Jawaharlal Nehru University, New Delhi (India)

Gender and Higher Education: Experiences of Tribal Women from Kerala

Session 3B:

Fatima Zohra Souad Belalem, Coventry University (UK)

Madness of the Female Body: Female Empowerment in the Contemporary Arabic and Afro-American Feminist Fiction

Shrimoyee Chattopadhyay, University of Debrecen (Hungary)

“Non-conforming females”: Gender and Empowerment in Monica Ali’s *Brick Lane* and Chitra Divakaruni’s *The Mistress of Spices*

Zeynep Z. Atayurt-Fenge, Ankara University (Turkey)

Disciplining the Alien Body: The Feminist Dystopia in Lisa Tuttle’s “Wives”

Raúl Sánchez Saura, Eton College (UK)

Will to learn, toxic masculinity and its crisis: Mae’s gendered experience in Fornés’ “Mud”

Session 3C:

Szymon Brodziak, Jagiellonian University (Poland)

Poland as Europe’s blind man. How the issues of gender identity are becoming an instrument of political struggle

Remya P S, Jawaharlal Nehru University (India)

Culture of Gender Politics: Views and Reflections from Indian politics

Anu Mathai, Christ University (India)

Equal? Not Yet: The politics of gender and sexuality in modern India

Scott Kerpen, Cardiff University (UK)

Queernormativity: A politics of exclusion emerging from efforts to deconstruct language and identity

Session 3D:

Justyna Kielkowicz, Jagiellonian University, Kraków (Poland)

Queering the Middle Ages: Gender and Sexuality in Robert Glück’s *Margery Kempe*

Ananya Bhattacharyya, Jadavpur University, Kolkata (India)

Interrogating Boccaccio’s *Madonna Filippa* and Chaucer’s *Wife of Bath* from a Feminist Standpoint position

Malek J. Zuraikat, Yarmouk University (Jordan)

The Manifestation(s) of Gender in *The Canterbury Tales*

Sara Arroja-Schürmann, University of Geneva (Switzerland)

Gender Nonconformity: The *Third Sex* in Spanish Golden Age

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel Sessions

Session 4A:

Fatima Zahra Ahmed Sid, Ouacila Ait Eldjoudi, University of Southampton (UK)

Gender Identity in International Higher Education: The case of Algerian female students in UK and France

Narjis Khatoon, Karachi University (Pakistan)

Gender Discrimination in Education, health and employment in Pakistan: A Statistical Analysis

Khatana Paresh Ghughabhai, Saurashtra University (India)

Gender Equality – Social Effect

Session 4B:

Stuart Pritchard, Middlesex University (UK)

From Numerical Equivalence to Experiential Equality – Theorising Organisational Gender Conformity

Cheludo Tinaye Butale, Cyprus International University (Cyprus)

The Neo-Liberal Agenda of Gender Mainstreaming in Regional Organisations

Hebatalla Hesham, Federation of Egyptian Industries & International Labor Organisation (Egypt)

Value for Money: Negotiating Wages in the Egyptian Labour Market for Domestic Work

Session 4C:

Esther Moreno Morillas, University of Valencia (Spain)

Gender, Body and Desire in Mainstream and Ethical Porn

Iwona Kościelecka, University of Gdansk (Poland)

The Gaze, Psychoanalysis and Black Sheep Feminism. Non-conformity in Representation of Sexuality by Female Artists

Ewelina Twardoch-Raś, Jagiellonian University (Poland)

Women's trans-species utopias? The role of female experience in posthumanistic projects combining art and biotechnology

Session 4D:

Qi Miaomiao, City University of Hong Kong (Hong Kong)

Gender in Fortune-telling

Rukmini Dahanukar, Nirmiti (India)

Money Talks: Gender (Non) Conformity on Currency

Naoko Takeda, Waseda University (Japan)

Munition Girls and Football: Female Work and Welfare during World War I in UK