



International Conference on Gender Studies:
“Gender (Non)Conformity”

7 September 2019
St Anne’s College, University of Oxford

organised by **London Centre for Interdisciplinary Research**

Preliminary Programme

09:00 – 09:30 Registration

09:30 – 10:00 Parallel Sessions

Session 1A:

Halle Singh, Rutgers University - Camden, The State University of New Jersey (USA)

Panoptic Gaze – Girl Visibility in Social Media Cyberspace

Joanna Dec-Pietrowska, University of Zielona Góra (Poland) and Emilia Paprzycka, Warsaw University of Life Sciences – SGGW (Poland)

The pretended compromise - discursiveness of women's sexual rights in Poland

Liangchuan Wu, Yi-Fan Wu, National Chung Hsing University (Taiwan)

The Study of the User Intention: the Influence of Gender

Natalia Khvorostianov, Dafna Yeshua-Katz, Ben-Gurion University of the Negev (Israel)

The “Bad,” “Indecent,” and “Greedy” Women: Expressions of Surrogate Motherhood Stigma in a Russian Online Forum

Session 1B:

Emma Domínguez-Rué, University of Lleida, Catalonia

Ageing and Gender (Non) Conformity: The Amateur Sleuth and Alexander McCall-Smith’s Isabel Dalhousie

Beth Easton, Liverpool Hope University (UK)

Gender and Fan Fiction

Sarah Parkins, University of Winchester (UK)

The Ambivalent Nature of Gender within *Last Bus to Woodstock* and *Dr No*

Patrycja Pichnicka, University of Warsaw (Poland)

Vampire Narration as a Realm of Gender Issues

Session 1C:

Giuseppe Capalbo, University of Calabria (Italy)

Born Liquid: Polygendered Identities in Will Self’s *Dorian: An Imitation*

Hyginus Eze, University of Aberdeen (UK)

Gender and Traitorous Identities in Adichie’s *Americanah* and Atta’s *Everything Good Will Come*

Naureen Ali, The Institute of Ismaili Studies (UK)

Gender Fluidity within South Asian Devotional Literature

Manjari Thakur, Jadavpur University, Kolkata, West Bengal (India)

The Caged: Understanding ‘Pris Lit’ and the Female Body in Indian Prison Systems

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel Sessions

Session 2A:

Cecilia Herles, University of Georgia (USA)

Examining Gender Non(conformity) through Asia/North America: Notes from a North American Asian Feminist Perspective

Kris Belden-Adams, University of Mississippi (USA)

'Queering' the Archive, or Archiving 'Queer-ness?': Interpreting Cisgender Performance and 'Homosexuality' in George Whitney's Fin-de-Siècle Photo Albums

Miriam Schwarz, University of Oxford (UK)

Building a Future on Feminist Friendship. An Intertextual Approach on Friendship as a Gender Non-Conforming Practice in Contemporary German and English Writing

Ewelina Twardoch-Raś, Jagiellonian University (Poland)

Women's trans-species utopias? The role of female experience in posthumanistic projects combining art and biotechnology

Session 2B:

Gaganjot Kaur, Kamala Nehru College University of Delhi (India)

Body, Gender and Intersubjectivity: A Critical Examination of Merleau-Ponty's Ontology of Flesh

Ranjana Kaur Kohli, Georgetown University (USA)

Unveiling the Binary: A Comparative Study of Female and Male Veiling in the United States

Shanel Khaliq, Syracuse University (USA)

Body and beauty: a study of urban, Pakistani women in a neoliberal economy

Porranee Singpliam, Chulalongkorn University, Bangkok (Thailand)

Social Media, Bodily Ideals, and the Gendered Bodies

Session 2C:

Audrey Bonvin, University of Fribourg (Switzerland)

«*To be right more than have rights*»: shaping identities of conservative women within the ex-Oxford groups, from happy housewives to peace pioneers (1962-1992)

Spiros Makris, University of Macedonia, Thessaloniki (Greece)

Gender, Citizenship and Radical Democracy: Some Reflections on Chantal Mouffe's Approach

Annika Ljung-Baruth, University of Vermont (USA)

Gender Identity and "Motherliness" in Ellen Key's Vision of the Ideal Society

Session 2D:

Gizem Guney, University of Sussex (UK)

The Istanbul Convention: Intersectional Enough?

Michelle Dyonisius, LSE (UK)

The Inglorious Offenders: A postcolonial feminist analysis of war/combat to understand sexual violence in conflict

Morgane Donse, University of York (UK)

Decriminalising same sex acts in the Commonwealth in a post-colonial context

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions

Session 3A:

Wendy Anguiano, Claremont Graduate University (USA)

Gender and Education: LGBT Kids in K-12 in California

Ashley Cooks, University of Central Oklahoma (USA)

What Are They Teaching Us? Sexual Health Education Within the African Community: Oral History

Aswathy Cm, Jawaharlal Nehru University, New Delhi (India)

Gender and Higher education: Experiences of Tribal Women from Kerala

Nahid Ibrahim fadlalla, Ilham Abder Alrhman Osman, Al Zaiem Al Azhari University (Sudan)

The Reality and Future of Girl's Education among the Nomads Community in Sudan

Session 3B:

Fatima Zohra Souad Belalem, Coventry University (UK)

Madness of the Female Body: Female Empowerment in the Contemporary Arabic and Afro-American Feminist Fiction

Shrimoyee Chattopadhyay, University of Debrecen (Hungary)

“Non-conforming females”: Gender and empowerment in Monica Ali’s *Brick Lane* and Chitra Divakaruni’s *The Mistress of Spices*

Anindita Sarkar, Jadavpur University (India)

Negotiating liminal spaces through a feisty feminist in Chimamanda Ngozi Adichie’s *Americanah*

Zeynep Z. Atayurt-Fenge, Ankara University (Turkey)

Disciplining the Alien Body: The Feminist Dystopia in Lisa Tuttle’s “Wives”

Session 3C:

Szymon Brodziak, Jagiellonian University (Poland)

Poland as Europe’s blind man. How the issues of gender identity are becoming an instrument of political struggle

Remya P S, Jawaharlal Nehru University (India)

Culture of Gender Politics: Views and Reflections from Indian politics

Anu Mathai, Christ University (India)

Equal? Not Yet: The politics of gender and sexuality in modern India

Session 3D:

Konstantinos Argyriou, Institute of Philosophy, CSIC (Spain)

Structural adaptation of measurements regarding gender identity: An STG approach

Feride Canarlan, Royal Holloway, University of London; Nuno Nodin, Royal Holloway, University of London; Ian Rivers, The University of Strathclyde; Elizabeth Peel, Loughborough University; Allan Tyler, London South Bank University

The Role of Past Gender Nonconformity Experience and Social Environment Reactions towards Gender Nonconformity in Mental Distress

Emil Asanov, Kazan Federal University (Russia)

Genre Conventions of The Illness Narrative in Queer Creative Writing

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel Sessions

Session 4A:

Brindusa Grigoriu, Alexandru Ioan Cuza University of Iasi (Romania)

Early Modern Queering : Tristan in-between Gender Paradigms

Justyna Kielkiewicz, Jagiellonian University, Kraków (Poland)

Queering the Middle Ages: Gender and Sexuality in Robert Glück's *Margery Kempe*

Ananya Bhattacharyya, Jadavpur University, Kolkata (India)

Interrogating Boccaccio's *Madonna Filippa* and Chaucer's *Wife of Bath* from a Feminist Standpoint position

Malek J. Zuraikat, Yarmouk University (Jordan)

The Manifestation(s) of Gender in *The Canterbury Tales*

Session 4B:

Stuart Pritchard, Middlesex University (UK)

From Numerical Equivalence to Experiential Equality – Theorising Organisational Gender Conformity

Elena Espil, Universidad de Buenos Aires (Argentina)

Eva Peron and Salvadora Onrubia, two women on the edge of power and leadership

Ahmed Sid Fatima Zahra, Ouacila Ait Eldjoudi, University of Southampton (UK)

Gender Identity in international higher education: The case of Algerian female students in UK and France

Session 4C:

Janna Ruby Sibaen, Danica Layda, William Go, Lorma Colleges (Philippines)

Lived Experiences of Visually Impaired Working Mother on Child Rearing

Luminita Ignat-Coman, Babeş-Bolyai University; Oral History Institute (Romania)

Homes and Pits: Identity of Transylvanian Romanian Gold Miners between 1850 and 1918

Naoko Takeda, Waseda University (Japan)

Munition Girls and Football: Female Work and Welfare during World War I in UK

Laura A. B. Kudo, Muroran Institute of Technology (Japan)

The persistent use of some Japanese gender biased words in modern times

Session 4D:

Qi Miaomiao, City University of Hong Kong (Hong Kong)

Gender in Fortune-telling

Rukmini Dahanukar, Nirmiti (India)

Money Talks: Gender (Non) Conformity on Currency