



# **International Conference on Gender Studies “Gender and Power”**

**2 March 2019**

**Birkbeck College, University of London**

organised by **London Centre for Interdisciplinary Research**

## **Programme**

09:00 – 09:30 Registration

**09:30 – 11:00 Parallel Sessions**

### **Session 1A**

**Hannah Van Hove, Free University Brussels (Belgium)**

‘Belonging Nowhere’?: British Experimental Women Writers and the Politics of Marginalisation

**Maria del Mar Delgado Ricci, University of Westminster (UK)**

Rethinking Gender Conventions in Crime Fiction Through Lawrence Sanders's *The First Deadly Sin*, Stieg Larsson's *The Girl With the Dragon Tattoo* and Denise Mina's *Still Midnight*.

**Konrad Gunesch, American University in the Emirates (UAE)**

Academic Adventure Novels and Films Allocating Professional Competence and Balancing Power Relations between Male and Female Central Characters: Intercultural Communication Frameworks Revealing Plot Progression and Humanistic Maturity

**Session 1B**

**Diego Carretero Roman, Universidad de Salamanca (Spain)**

The Social and Fictional Construction of the Schizophrenic Woman in *Tender Is the Night*:  
Psychoanalysis and Its “Social Cure” Against the Empowerment of Women.

**Andres Aluma, Norwalk Connecticut College (USA)**

The Relocation of Memory: "Queer" Strategies to Remember the Other Victims

**Isabella Villanova, University of Padua (Italy) / University of Leeds (UK)**

The Pain of Being a Woman: Trafficking Victims, Gender Implications and Strategies of  
Resistance Through Fiction

**Session 1C**

**Anita Runjić-Stoilova, Tanja Brešan ASnčić, University of Split (Croatia)**

Perception of Women in Politics: Croatian Experience

**Eva Maria Fix, Carl von Ossietzky, University of Oldenburg, Institute of  
Organization and Personnel (Germany)**

“Are We Really Doing the Right Thing?” - Operational Determinants and Measures for  
Female Leadership

**Katarzyna Waligóra, Jagiellonian University (Poland)**

Possibilities of Representation of Women’s Voices in the Parliament – Some Remarks  
About Women’s Party

**Session 1D**

**Rachel Walker, University of Hartford (USA)**

The Power of Portraits: Visualizing Female Intelligence in Nineteenth-Century America

**Eszter Krakkó, Eszterházy Károly University, Eger (Hungary)**

The Power of Art in Kate Chopin's *Awakening*

11:00 – 11:30 Tea/Coffee

**11:30 – 13:00 Parallel Sessions**

## **Session 2A**

**Veronika Valkovičová, Eubica Libáková, Institute of European Studies and International Relations / Comenius University in Bratislava (Slovakia)**

Sexual Education as a Totalitarian Practice?: Ethics of Care in the Narratives on Sexual Education During the 2015 Slovak 'Referendum on Family'

**Viviane Patricia Marrero Diaz, Kingston University London (UK)**

Tackling Gender-Based Violence Through Education: A Case Study of the Think Equal Programme

**Ian Gibson, Kyoto University of Foreign Studies (Japan)**

Promoting Gender Equality Through Peace Education

## **Session 2B**

**Małgorzata Waśniewska, University of Warsaw (Poland)**

Gender-Based Agency Attribution and Denial – a Linguistic Perspective

**Riina Roasto, University of Vienna (Austria)**

Gender in the Genderless Estonian

**Agnieszka Laddach, Nicolaus Copernicus University in Toruń (Poland)**

The Gender Issue in Socio-Cultural Magazine "Więź" ["Bond"]

## **Session 2C**

**Aidan Jones, Chapman University (USA)**

Dating Soyboys: Women's View of Veg\* Men in Romantic Relationships

**Jessica Seymour, HU University of Applied Sciences Utrecht (Netherlands)**

Performing Caring Masculinity in Maggie Stiefvater's *The Raven Cycle*

**Ryan Donovan Purcell, Cornell University (USA)**

Man Enough to Be Woman: Punk Rock and Transgender Political Expression in New York, 1969-1973

## **Session 2D**

**Anthony Adah, Minnesota State University Moorhead (USA)**

Too Sexy for Your Frame: Gender and Sexuality in Indigenous Cinemas

**Daniel Charlton, The Johns Hopkins University(USA)**

Under Western Guise: Understanding and Negotiating the Intersections of Gender and Postcolonial Power Structures Found in Chinua Achebe's *Things Fall Apart* (1958)

**Bethan Johnson, University of Cambridge (UK)**

Patriarchy, Power, and Protest in Violent Nationalist Groups in the West, 1965-1975

13:00 – 13:45 Lunch

**13:45 – 15:15 Parallel Sessions**

**Session 3A**

**Ege Öztokat (Turkey)**

Biopower, Media and Women: Media's Role in the Government of Women's Bodies

**Mridula Robert, Avishek Parui, Indian Institute of Technology, Madras (India)**

From Cross-Dressing to Power-Dressing: Sartorial Appropriations of Masculinity by Women in the Public Gaze

**Silvia Pizzirani, University of Bologna (Italy)**

The Feminist Consumer in Revolt. Woman the Consumer and Her Counterpublic Discourse in Teresa Billington Greig's Thought

**Session 3B**

**Hussain Ali, Faiza Begum, Muhammad Tariq, Abdul Wali Khan University Mardan (Pakistan)**

Gender Inequality: The Determinants of Social Exclusion Among Pakhtuns Women in Mardan Khyber Pakhtunkhwa Pakistan

**Muska Haqiqat, University of Hamburg (Germany)**

The Position of the Pashtun Woman

**Kahn Yehudith (Israel)**

Ultra-Orthodox Women in Israel: Integration in Higher Education Without Assimilation?

**Zahra Davarpanah, Woman and Family Research Center (Iran)**

A Voice of One's Own for Muslim Women in a Secular Tumult

### **Session 3C**

**Elad Giladi, Hebrew University of Jerusalem (Israel)**

“Oppressed and Submissive”? Gender and Sexuality in Modern Saudi Novels

**Manal Almehaidly, University of York (UK)**

The Woman and the City in Saudi Women’s Novels

**Zainah Alshahrani, Cardiff University (UK)**

Intersects of Religion, Gender and Nationality as Dominance Matrix to Construct Saudi Women Identity in BBC News Discourse: A Critical Study

### **Session 3D**

**Llanos Cuenca, Elena Navarro, Ana Estesó Universitat Politècnica de València (Spain)**

Gender Equality in Supply Chain Management

**Silvia Molina, Technical University of Madrid (Spain)**

A Multimodal and Socio-cognitive Study of Websites for Women Entrepreneurs

**Vahideh Golzard, University of Leeds (UK)**

Empowerment Through Social Media: The Perspectives of Iranian Women

15:15 – 15:30 Tea/Coffee

### **15:30 – 17:00 Parallel Sessions**

#### **Session 4A**

**María Eugenia Rausky, María Laura Peiró National University of La Plata (Argentina)**

Gender, Age & Social Class Inequalities During Childhood: Care Tasks and Unpaid Labour. The Case of Buenos Aires Area

**Jihan Zaklarriya, Dhofar University (Oman)**

Environmental and Gender Violence in Contemporary Egypt: A History of Oppression

**Beatriz Accioly Lins, Universidade de São Paulo (Brazil)**

About Nudes and Leaking: Women, Sex and Rights in the Debates About Revenge Porn in Brazil

## **Session 4B**

### **María Mercedes Delgado Pérez, University of Seville (Spain)**

Woman and Power in the al-Andalus's Decline. The Influential Sultana *Al-Sayyida* Fāṭima al-Ḥurra, Abū l-Ḥasān Alī's *Sunniya*: Reality, Fiction, and Misogyny

### **Melania Soler Moratón, University of Murcia (Spain)**

Devotion, Piety and Madness. the Religiosity of Joanna I of Castile.

### **Elena Nistor, University of Agronomic Sciences and Veterinary Medicine of Bucharest (Romania)**

Architecture and Political Power in *Richard III* (1995)

## **Session 4C**

### **Junko Akamatsu, Bunkyo Gakuin University (Japan)**

The Adulterous Wife and Her Rights: Marital Breakdown in the Cholmondeley Family c. 1731–1748

### **Hanane Darhour, Ibn Zohr University (Morocco)**

Constitutional Frameworks for Combatting Gender-Based Violence in MENA Countries

### **Susana Sousa Machado, Polytechnic Institute of Porto (Portugal)**

Reflections on the Case-law of the CJEU Regarding the Wearing by Muslim Women of Headscarf in the Workplace