International Conference on Gender Studies: "Gender Narratives"

29 February 2020
Birkbeck, University of London

organised by
London Centre for Interdisciplinary Research

Programme

9:00-9:30 Registration

9:30-11:00 Parallel Sessions

Session 1A:

Alisa Takashima, Nagoya University (Japan)
“Such an Opportunity!”: Why Boys Cross-Dress on Stage at Japanese University Festivals

Claire Salmon, Royal College of Art (UK)
‘It’s the Clothing That Holds the Power’: Sexualised Dress in the Strip Club and Society

Sydney M. Paluch, Dartmouth College (USA)
Manifested Monstrosities: From the Pornotrope to the Posthuman

Amy Tapsfield, Goldsmiths, University of London (UK) Gender Performance Within Performative Violence: A Cross-Cultural Perspective on Martial Arts Training
Session 1B:

**Lucy Nicholas, Western Sydney University (Australia)**  
Who Wants to Abolish Gender? Remembering Feminist Classics to Think Queer Feminist Utopias and Gender Sovereignty

**Chris Chapman, York University (Canada)**  
Interpersonal Relationships and Contingent Navigations of the Rules of Discursive Formation: Foucauldian Reflections on Genderqueer

**Florian Hoffarth (Germany)**  
Of Notable Eromenoi and Notorious Eromaniacs: LGBT (Celebrity) Life in Ancient Greece and Rome

**Gabriel Pedrotti, Universidade Federal do Rio de Janeiro (Brazil)**  
NEM OCUPA – An LGBTQ Building Squat in Copacabana

Session 1C:

**Dženana Vucic, University of Glasgow (UK)**  
Philosophizing Gender From the Self: Memoir and Affect in Paul B. Preciado's *Testo Junkie*

**Masami Usui, Doshisha University (Japan)**  
Autobiographical Narratives of Adoption, Neglect, and Care by Jackie Kay and Lemn Sissay

**Miri Kim, SungKyunKwan University (Republic of Korea)**  
Postmemorial Double Triumph in Jamaica Kincaid’s *Mr. Potter*

Session 1D:

**Suvarna Variyar, University of Sydney (Australia)**  
Gendering Scapegoating: Social Exclusion of Women as Sacral Cleansing in Valmiki’s *Ramayana*

**Sanhita Chatterjee, University of Essex (UK)**  
Bengali Married Women’s Negotiation of Professional and Domestic Labour in Neoliberal India

**Sarah Grosso, Webster University Geneva (Switzerland)**  
“Same-Same’, but Different”: Understanding Gender ‘Equality’ in Ben Ali’s Tunisia
Ayub Khan, Shaheed Benazir Bhutto University, Sheringal (Pakistan)
The Assessment of Risk Factors Associated with Domestic Violence against Women in Pakhtun Society

11:00 – 11:30 Tea/Coffee

11:30-13:00 Parallel Sessions

Session 2A:

Mel Michelle Lewis, Maryland Institute College of Art (USA)
Employing the Textual Body: Narratives of Black Queer Feminist Corporeal Pedagogies

Venitha Pillay, University of Pretoria (South Africa)
The Tenor of the Path to Tenure: Changing Lyrics for South African Women Academics

Denise Fortier, Caroline Surrette, Bishop’s University (Canada)
Leadership Education: Empowering Students to Overcome Gender Inequity in the Organization

Caroline Surrette, Bishop’s University (Canada)
Women Leading a Workplace: How Women Are Often Overlooked for Leadership Opportunities

Session 2B:

Lenka Vesela, Brno University of Technology (Czech Republic)
Addressing Gender in Artistic Research

Iwona Kościelecka, University of Gdańsk (Poland)
Katarzyna Kozyra – Content on the Stage. Gender Narratives in Visual Arts – a Case Study

Ella Tennant, Keele University (UK)
Arts Are for Everyone – If You’re Man!

Esther W Kiburi, University of Kent (UK)
Sonic Art-Vism and Gender in Electroacoustic Music: Intention, Expression and Identity as a Female Urban Kenyan Feminist Composer

Session 2C:

Ronja Waldherr, RWTH Aachen University (Germany)
The Madness of Female Dependency From the Victorians to the Great Recession: The Gone Girl Thriller Genre as Neo-Sensation Fiction
Anne-Bénédicte Damon, Université Paris 5 Descartes (France)
“I Love and Only Love the Fairer Sex” – Anne Lister, or How a Woman Rebelled Against the Gender Norms of Her Time

Emma Domínguez-Rué, University of Lleida, Catalonia
Gender(ed) Violence: Narratives of Women Criminals in the Fiction by Donna Leon

Session 2D:

Delphi Cleaveland, Georgetown University (USA)
Iterations of Upheaval: Global Tractability of the #MeToo Movement

Anna Sedysheva, Polish Academy of Sciences, Warsaw (Poland)
The #MeToo Movements of Russia: The struggle against Gender Violence in Russia from the #ЯнеБоюсьСказать (#IamNotScaredToSpeak) of 2016 to the #FreeSistersKhachaturyan campaign of 2019

Nilüfer Timisi, Alev Aslan, Istanbul University, Faculty of Communication (Turkey)
The Style of Women’s Talk in the Media: In Discussion Programs, “Expert Women’s Talk Strategy Regarding Performances Analysis

Cruz Caridad Bueno, State University of New York-New Paltz (USA)
The State of Femicide: A Critical Gender Analysis of Institutional Responses and Policies in the Dominican Republic

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel Sessions

Session 3A:

Ayomide Oluseye, Philippa Waterhouse, Lesley Hoggart, The Open University, Milton Keynes (UK)
“The Girls Carry the Burden”; Gender Differences in the Impact of Teenage Pregnancy and Motherhood in South-Western Nigeria

Sylvie Armstrong, European University Institute (Italy)
Is It Still Work If It Is Unpaid: Surrogacy as Labour in a Masculine Market?

Kemi Funlayo Akeju, Ekiti State University, Ado Ekiti (Nigeria)
Maternal Mortality, Fertility and Health Status Challenges in North-Central, Nigeria: Insight From 2018 National Demographic Household Survey

4
Li Yanhong, Nanjing Foreign Language School (China)
Rewriting the One Child Policy: Demographic Shifts and Feminism in Modern Day China

**Session 3B:**

**Avery Delany, Goldsmiths University (UK)**
“How Far Will You Go for Love?”: Gendered Android Labour in Detroit: Become Human

**Anna Oleszczuk, Maria Curie-Skłodowska University (Poland)**
It’s a Man's World. It’s a Woman’s World. It’s a World. Gender in Anglophone Comics

**Agata Waszkiewicz, Maria Curie-Skłodowska University ( Poland)**
Playing As Yourself: Queer Representations in Video Games

**Alexandria Zlatar, University of Southern Queensland (Australia)**
Refuge for the Oppressed Body: The LGBT+ Experience with Body Embodiment, Body Image and Eating Disorders

**Session 3C:**

**Cristina Díaz Pérez, University of Oviedo (Spain)**
Sexual Narratives Re-Visited: Dear Marie Stopes... to Be Continued

**June Oh, Michigan State University (USA)**
The “Pestilential Kisses”: Sexuality and Aged Masculinity in Fanny Hill

**Karen Ya-Chu Yang, Tamkang University (Taiwan)**
Exercise and Sport in Women’s Speculative Fiction

**Margaret Steenbakker, Utrecht University (The Netherlands)**
Using Posture as a Political Tool: The Way Simon(E) Van Saarloos and Marieke Lucas Rijneveld Reflect on Gender Norms and Heteronormativity

**Session 3D:**

**Elena Nistor, London Centre for Interdisciplinary Research (UK)**
‘This Is About Being Together’: Identity and Community in Bernardine Evaristo’s Girl, Woman, Other (2019)

**Tawnya Selene Renelle, University of Glasgow (UK)**
Unpacking Gender with Hybrid and Experimental Forms
Justyna Kielkowicz, Jagiellonian University of Kraków (Poland)
Black Lesbian Identity in Selected Works by Shay Youngblood, Chinelo Okparanta and Nicole Dennis-Benn

Maria Delcheva, Sofia University “St Kliment Ohridski” (Bulgaria)
Situating the Transgender Subject Between Queer Negativity and Progressive LGBTIQ Politics

15:15 – 15:30 Tea/Coffee

15:30 – 16:30 Parallel Sessions

Session 4A:

Rose A. Sackeyfio, Winston Salem State University (USA)
Women Writing Diaspora: Transnational Perspectives in the 21st Century

Maria Eduarda Rodrigues, Federal University of Santa Catarina (Brazil)
“The Queen of the PCT”: Issues of Gender and Traveling in Wild, by Cheryl Strayed

Permtip Buaphet, Faculty of Arts, Chulalongkorn University (Thailand)
Female Travellers: The Portrayals of Women in Thai Travelling Narratives

Session 4B:

Yulianeta, M.Pd., Indonesia University of Education (Indonesia)
Representation of Gender Equality in Javanese and Sundanese Lullabies

Lubna Bahammam, Imam Abdulrahman bin Faisal University (Saudi Arabia)
Linguoculturological Gender Representations in the Arabian Peninsula Folktales

Ilaria Sartini, Universidad de Huelva (Spain)
Feminine Cooperativism as a Means Towards Women’s Empowerment: The Cooperative Mujeres Pescadoras Del Manglar in Oaxaca

Wafa Zekri, University of Northampton (UK)
Agency Supported in Learning: Case of EFL Women Students in Algeria

Session 4C:

Kalina Krivachkova, New Bulgarian University (Bulgaria)
Comparative Study on Chrisina Dalcher’s VOX and Margaret Atwood’s The Handmaid’s Tale
Lee Da Hyun, Kim Il-Yeong, Sungkyunkwan University (Republic of Korea)
Autonomous Woman in a Misogynic Society: Rachel among Patriarchs in My Cousin Rachel

Dayane Evellin de Souza Francisco, Federal University of Santa Catarina (Brazil)
The Power of Afro: Hair Politics and Black Pride Celebration in Okechukwu Ofili’s Afro: The Girl with the Magical Hair

Lina Elmusa, New York University Abu Dhabi (UAE)
Writing as Resistance: Arab Women’s Subversive Means of Resistance

Session 4D:

Subha Chakraburtty, University of Hyderabad (India)
Countering Punishment: A Story of Nandini Oza’s Whither Justice: Stories of Women in Prison

Nesreen Al-Harby, King Abdulaziz University (Saudi Arabia)
Rajaa Alem’s Sarab: Gender and Cultural Obscurity

Ena Panda, University of Delhi (India)
The Poetics of Self-Estrangement in the Works of Contemporary Francophone Women Short Story Writers of Québec

Nandini Gupta, Trinity College Dublin (Ireland)
Attaining Freedom through the Barrel of Gun: Exploring the Role of Kurdish combatants in Kurdish Nationalism