



International Conference on Gender Studies

“Gender and Mobility”

29-30 June 2019

organised by **London Centre for Interdisciplinary Research**

Venue: Birkbeck, University of London, Bloomsbury, London, WC1E 7HX

Saturday, 29 June 2019

09:00 – 09:30 Registration

09:30 – 11:00 Session 1:

Chiara Xausa, University of Bologna (Italy)

Gender, Climate Change and Mobility: The Representation of Human and Nonhuman Displacement in Indigenous Australian Literature

Isadora de Araújo Pontes, Federal Fluminense University (Brazil)

Abortion in Women’s Autobiographical French Narratives

Yun-Hua Hsiao, National Changhua University of Education (Taiwan)
Mobility and Immobility: Migrant Sex Workers in Britain

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Session 2:

Heidi Freihaut, University of Newcastle (Australia)
Material Culture and Atrocity: The Women of Ravensbrück

Sheeba Malik, Aligarh Muslim University (India)
Association of Parents of Disappeared Persons and Mothers of the Plaza de Mayo
beyond time and space: Enforced disappearances and women agency in public space

India Halstead, University of Pennsylvania (USA)
Marked Bodies: Feminism, Recognition and Intersectionality: Who wants to be
'marked'? Who doesn't? What does it mean to be marked?

13:00 – 13:45 Lunch

13:45 – 15:15 Session 3:

Tatiana Levitskaia, Moscow State University (Russia)
"If anyone says he invented me, he will lie". Journalistic and fiction works by N.A.
Lukhmanova

Mirja Riggert, University Freiburg (Germany)
Travel Writing and Gender Performance – Discourses on Femininity in Narratives of
Mobility

Ovie-Jack Matilda Eyituiyo, Delta State University Abrak (Nigeria)
Female Voice and Space in Fred Agbeyegbe's *The King Must Dance Naked* and *Woe
unto Death*

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Session 4:

Glen Cooper, University of Texas (USA)

Microcredit African Country Production

Nadine Mumporeze, Hallym University (South Korea)

Is women political inclusion an end in itself? An analysis of women representation in the Rwandan parliament and gender equality

Petra Bolarinwa Olokun, Alpha Law Firm (Nigeria)

Human rights: a re-assessment of gender mainstreaming in Nigeria

Yanjiao Chang, Nanjing University (China)

The Feminist Improvement on Religious Development and the Mutual Promotion on Female Welfare by the Contemporary American Church

Sunday, 30 June 2019

9:00 – 10:30 Session 5:

Phillipe Cunha da Costa, Federal University of Rio de Janeiro (Brazil)

Urban Oppression in Women in the Design of Rio de Janeiro

Rachel Narozniak, George Washington University (USA)

The Sex That Didn't Matter: Structural Violence in the Giuliani Administration's Redistricting of New York City

Fatiha Bouanani, University of Liverpool (UK)

Oppressed Men: Representations of Masculinity in Emecheta's *The Joys of Motherhood* (1979).

Katherine Pratt, American Graduate School in Paris (France)

Alienation and Women: A Look into the Women of IS

10:30 – 11:00 Tea/Coffee

11:00 – 12:30 Session 6:

Jasmeet Gulati, Jindal Global Law School, O.P. Jindal Global University (India)

Gender Equality in Leadership Roles: A Way Forward

Ewelina Ebertowska, Adam Mickiewicz University (Poland)

Women Leadership of the Polish Organizations in Armenia and Their Impact to Polish Diaspora

Juhi Pandya, Corvinus University of Budapest (Hungary)

Women under the lens of gender equality: A look into Indian health perspective

Hana Israeli, University of Haifa (Israel)

Transgender people and psychotherapy

12:30 – 13:15 Lunch

13:15 – 14:45 Session 7:

Iwona Koscielecka, University of Gdansk (Poland)

Changing Representations of 'the Troubles'. Male Nude in the lens of female photographers

Lailia Khawaja, University of Southampton (UK)

Choosing Higher Education: Familial Habitus of British South Asian women in the UK universities

Adila Majeed, Aligarh Muslim University (India)

Beyond Binaries: Reformist Approach to the Study of Gender in Islam

14:45 – 15:00 Tea/Coffee

15:00 – 16:30 Session 8:

Shahram Kiaei, Islamic Azad University, Qom Branch (Iran)

Gender Inequity in Marsha Norman's Celebrated Plays *Getting Out* and *Night, Mother*

Stephanie de Villiers, University of Pretoria (South Africa)

The Failure of Language: Margaret Atwood's Portrayal of the Language of Gender Power Structures in *Surfacing*

Zehra Guven Kilicarslan, Eskisehir Osmangazi University (Turkey)

Gender Roles in the book of *Dede Korkut and the Knight with the Lion, Yvain*

Anushmita Mohanty, University of Oxford (UK)

"Dear Deepali": Love and Other Concerns in *Fireflies in the Mist*

16:45 – 17:45 Session 9:

Geeta Mishra, Indian Institute of Technology (India)

Representation of Gender and Sexuality in Selected Literary Works

Shapour Vahdatinejad, Rustaq College of Education (Oman)

A Students' Survey on Linguistic Sexism in Iranian EFL School Textbooks